

After the audition

A feedback and practice note. Choose one priority and discuss it with your teacher.

Course / application

Review date

1. What is the evidence?

Record the actual comment or audible observation, including the work and passage.

Source: panel response / submitted video / teacher's observation / my own review

2. What do I want to understand?

Keep your interpretation separate from what the source actually says.

3. What will I work on at the piano?

Choose a passage, a musical task and something specific to listen for.

4. How will I hear whether it has changed?

Try it in context, then review in a lesson or a recorded performance.

5. What does this mean for the next application?

Repertoire to keep or change, requirements to confirm, or preparation time to reconsider.
