

Mock piano audition

Keep one musical quality. Choose two priorities. Listen for the change next time.

Pianist / date

Course / audition format

Works and movements heard

A quality to keep

Name a passage and what communicated to the listener.

Priority 1

Passage and what the listener heard

Practice idea to test

What to hear in the next performance

Priority 2

Passage and what the listener heard

Practice idea to test

What to hear in the next performance
