Choosing an ABRSM piano programme

A working sheet for comparing music and checking the chosen syllabus.

Grade: _____ Route: Practical / Performance Syllabus years: _____

Exam / submission target: _____ Official rules checked: _____

Selection 1

Composer / work / movement: _____

List + number / own-choice: _____ Edition / arranger: _____

What attracts me / passage to explore: _____

Musical demand: _____ Playing time: _____

Selection 2

Composer / work / movement: _____

List + number / own-choice: _____ Edition / arranger: _____

What attracts me / passage to explore: _____

Musical demand: _____ Playing time: _____

Selection 3

Composer / work / movement: _____

List + number / own-choice: _____ Edition / arranger: _____

What attracts me / passage to explore: _____

Musical demand: _____ Playing time: _____

Selection 4 (Performance only)

Composer / work / movement: _____

List + number / own-choice: _____ Edition / arranger: _____

What attracts me / passage to explore: _____

Musical demand: _____ Playing time: _____

Across the programme

Proposed order: _____ Total time, including transitions: _____

Contrast I want to hear / a demand shared by several pieces:

Confirm in the current syllabus:

List coverage and dates; exact movements; edition; repeats.

Performance: fourth-piece standard and timing; programme maximum; composer limit.