Repertoire notes

Bring the score you use. Choose the musical questions that matter now, and keep a record of what is already working.

1. Piece / movement

Edition and current stage

What already works

Passage or question to explore

2. Piece / movement

Edition and current stage

What already works

Passage or question to explore

3. Piece / movement

Edition and current stage

What already works

Passage or question to explore

Approaching performance / date

Usual practice time and instrument

My first musical priority