ABRSM: compare two possible grades

Exam route: _____ Syllabus: _____ Date: _____

Grade A: _____	Grade B: _____
Pieces and character / tone, pulse, phrasing	
New music / first reading and change with practice	
Fingering, movement and control of sound	
Route requirements / technical, reading, aural or programme work	
Complete playing / concentration, continuity, transitions	
Ordinary practice week / work still to be done	

Questions to discuss with your teacher:

Compare real playing and preparation needs; do not turn the notes into a score.