Scales and arpeggios: recall notes

Grade: _____ Syllabus years: _____ Date: _____

Compare what was requested with what you actually played.

Request 1

Type / key / form / hands / range / articulation: _____

Opening notes and movement: _____

What happened in the playing: _____

One thing to practise next: _____

Request 2

Type / key / form / hands / range / articulation: _____

Opening notes and movement: _____

What happened in the playing: _____

One thing to practise next: _____

Request 3

Type / key / form / hands / range / articulation: _____

Opening notes and movement: _____

What happened in the playing: _____

One thing to practise next: _____

Request 4

Type / key / form / hands / range / articulation: _____

Opening notes and movement: _____

What happened in the playing: _____

One thing to practise next: _____

Distinguish hesitation before starting from problems in notes, rhythm or movement.