ABRSM: piano recording review

Grade: _____ Syllabus: _____ Recording date: _____

Chosen filename: _____

Programme time: _____ Submission deadline and time: _____

Listen to the performance

Character of each piece / balance between melody and accompaniment

Change of character between pieces / concentration through the ending

Pieces and passages to discuss

Before submission

- [ ] Clear introduction, own-choice opening and Grade 6·8 identification
- [ ] Face, keyboard and instrument visible / clear, undistorted sound
- [ ] Four pieces and gaps in one continuous, unedited performance
- [ ] Online programme order, own-choice piece and syllabus match the video
- [ ] MP4, MOV or MPG; 2GB maximum / compressed file watched in full
- [ ] Correct file selected / required declaration / submission confirmed

Remaining questions or changes:

Use the current ABRSM guidance and your booking for requirements and deadlines.

Vienna Piano School | Original review sheet