Grade 8 listening notes

Choose two musical priorities, then listen for what changes on another day.

Week / dates: _____ Route: Practical / Performance

Priority 1

Work and passage:

What I hear:

What I will try:

What I hear next time:

Priority 2

Work and passage:

What I hear:

What I will try:

What I hear next time:

Across the programme

Listen to contrasting openings, difficult joins and the final piece after a run.

Other work to keep in view

Practical: technical work, new reading and listening.

Performance: fourth piece and complete-programme practice.